

# hannah m. craft

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## education

2013 **MFA Candidate Mason Gross School of Art at Rutgers University**, New Brunswick, NJ  
2009 **BA Ramapo College of New Jersey**, Mahwah, NJ  
2004 **Melbourne University**, Melbourne, Australia  
2002-2004 **Emerson College**, Boston, MA  
Attended Kasteel Well program Spring 2004 in The Netherlands

## professional experience

Jan 2011-present **Creative Director**  
Founders Entertainment, New York, NY  
Sept 2010-May 2011 **Chief Project Manager / Studio Manager**  
Ferrous Research and Designs, Newark, NJ  
May 2009-present **Documentation Assistant**  
Ramapo College of New Jersey Art Galleries, Mahwah, NJ  
Mar 2009-June 2009 **Intern**  
Simon Gallery, Morristown, NJ  
Oct 2008-Apr 2009 **Intern**  
Rupert Ravens Contemporary, Newark, NJ  
Sept 2008-May 2009 **Studio Assistant**  
Ramapo College Sculpture Studio, Mahwah, NJ  
Aug 2007-March 2011 **Co-Owner / Art Director**  
The Rabbit Hole Bakeshop, Morristown, NJ  
Sept 2005-Oct 2007 **Store Manager**  
MAKE art studio, New York, NY

## exhibitions

2012 **State of Explanation**, Paterson, NJ  
**Raise the Roof**, Solo(s) Project House, Newark, NJ  
2011 **99% Wizards**, Mason Gross Gallery, New Brunswick, NJ  
**A Child Looks Up And...** Solo(s) Project House, Newark, NJ  
**Fruit Punch**, Art Kitchen, Newark, NJ  
2010 **(cryptozoology)**, Index Art Center, Newark, NJ  
**Tops in Ten**, Kresge Gallery, Mahwah, NJ  
2009 **things which perish if not for the using**, chashama, New York, NY  
**FIGMENT**, Governor's Island, New York, NY  
**Verisimilitude**, Kresge and Pascal Gallery, Mahwah, NJ  
2008 **Animales**, Electric Lotus, Boonton, NJ  
**Five Weeks**, Ramapo College Photo Gallery, Mahwah, NJ

## recognition & awards

**Frank P. and Lily A. Novak Scholarship**, Rutgers University  
**National Endowment for the Arts Re-grant**, chashama  
**Best in Show**, Ramapo College Juried Thesis Exhibition  
**Visual Art Student Excellence in Achievement Award**, Ramapo College of New Jersey  
**Outstanding Student Achievement in Contemporary Sculpture Award**, International Sculpture Center

## skills

### Software

Microsoft Office Suite, Adobe Photoshop, Final Cut Pro, Cinema 4D, Art Base, SketchUp

### Metal & Manual

Casting (Aluminum, Iron, Bronze), Finishing, Welding (MIG, TIG, Oxy), Mould Making, Carpentry

### Other

Printing (Silkscreen, Monoprint, Litho), Installation, Art Handling, Acrylic and Oil Painting, Drafting, 35mm & Digital Photography

## professional memberships

Graduate Student Association of Rutgers University

City Without Walls

3rd Ward

International Sculpture Center

Cue Art Foundation

## references

### Patrick Strzelec

Faculty Professor, Rutgers University

215.208.2953 | pstrzelec@verizon.net

### Sydney O. Jenkins

Gallery Director / Curator, Ramapo College of New Jersey

201.684.7147 | sjenkins@ramapo.edu

### Jay Wholley

Convener of Visual Arts, Ramapo College of New Jersey

201.684.7655 | jwholley@ramapo.edu

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